

Fall 2014

Rollins Magazine, Fall 2014

Rollins College Office of Marketing and Communications

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Rollins

FALL 2014





- 1 Chelsea Reed '17 - Softball
- 2 Collyn Welsch '15 - Volleyball
- 3 Jake Flynn '15 - Lacrosse
- 4 James Ferrell '15 - Basketball
- 5 Peter Nicoletto '17 - Baseball
- 6 Emmett Horvath '16 - Cross Country
- 7 Jessica Kopenhaver '17 - Lacrosse
- 8 Mollie Jones '15 - Cross Country
- 9 Joshua Briant '18 - Waterski
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- 21 Mike Santa Lucia '18 - Tennis
- 22 Lexie Toth '18 - Golf
- 23 Johanna Olsson '17 - Tennis



WE ARE THE TARS

22 teams. 22 National Championships. 67 Sunshine State Conference Championships. 18 Sunshine State Conference Tournament Championships. 26 straight semesters with a combined average GPA of 3.0 or higher across all athletic programs. Three straight years of being ranked among the best in the country for blending athletic and academic success, according to the NCSA Collegiate Power Rankings.

Student-athletes in the new Spiegel Swim Team Ready Room, a gift in honor of former swimmer Jessica Spiegel '13, given by Eric A. & Doreen M. Spiegel.

“Enriching. Hands-on. Collaborative. Rewarding.”

That's how Ashima Singh '16
describes her Rollins experience.



Thanks to annual gifts to Rollins College, Ashima is researching the prevalence of white pox disease affecting coral in the Florida Keys alongside Associate Professor of Biology Katie Sutherland. The opportunity to conduct original research with faculty through Rollins' Student-Faculty Collaborative Scholarship Program is only possible because of the generosity of our supporters.

SCOTT COOK



Help us continue to provide quality academic experiences like Ashima's.

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Rollins

FALL 2014



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MAKING A STRONG COMEBACK

The Strong Hall renovation and expansion was completed this summer. The new space is LEED certified, provides housing for third- and fourth-year students, and features 12-foot ceilings, wood laminate floors, and hydration stations.





PRESIDENT LEWIS DUNCAN STEPS DOWN AFTER 10 YEARS OF SERVICE



SPENCER FREEMAN

IN MAY 2014, LEWIS DUNCAN announced he would conclude his presidency—the College’s 14th—with a sabbatical year. “President Duncan has been a strong leader for Rollins over the last decade, making substantial contributions and laying the foundation for our continued success,” said trustee Chairman David Lord ’69 ’70MBA, speaking on behalf of the Board. “As a result, we can have every confidence in our current strategic direction.”

During Duncan’s presidency, overall enrollment in the College’s residential undergraduate program rose, with expanded international student enrollment and new programs. In the last decade, Rollins fundraising also set new records, and the College’s endowment and capital assets grew to \$450 million.



A celebration of the 14th presidency of Rollins College will appear in the Spring 2015 issue of *Rollins* magazine. We invite you to submit your favorite recollection of the Duncan Decade for possible inclusion in the online edition.

For more information, visit rollins.edu/magazine/duncan.



PRESIDENTIAL AWARD for
community service and named an
ASHOKA U CHANGEMAKER CAMPUS

No. 1
REGIONAL UNIVERSITY IN THE SOUTH

NINE-TIME NO. 1 *U.S. News & World Report* Regional University
in the South, 2005–2014

HIGHLIGHTS OF THE DUNCAN DECADE 2004–2014



THREE NATIONAL TITLES, 21 Sunshine State Conference Championships, and No. 9 national ranking for student-athletes' academic success



SCOTT COOK



BAKER BARRIOS ARCHITECTS

ARCHIBALD GRANVILLE BUSH SCIENCE CENTER & THE ALFOND INN AT ROLLINS Two of the largest construction projects in the College’s history—and the largest outright gift on Rollins record: \$12.5 million from the Harold Alfond Foundation



TONY BLANKENSHIP

ROLLINS WINTER PARK INSTITUTE

An intellectual nexus for campus, community, and visitors such as Ken Burns, Billy Collins, Jane Goodall, Michio Kaku, David McCullough, Azar Nafisi, Paul Simon, and Gloria Steinem



SCOTT COOK

IN THE INTERIM

The Board of Trustees appointed Craig McAllaster to serve as acting president. McAllaster had just concluded 14 years as the longest-serving dean of the College’s Crummer Graduate School of Business and was preparing to start his own sabbatical before returning to the faculty.

PRESIDENTIAL SEARCH

The search for the College’s 15th president is underway, led by a 14-member search committee comprised of alumni, faculty, parent, staff, student, and trustee representatives.

For more information, visit rollins.edu/presidential-search.



ON CAMPUS

MARCH 13

Students counted down to Alumni Weekend as part of **Love "R" Alumni Week**.



MARCH 18

Rollins debate team members David Gevorgyan '14 and Mitch Verboncoeur '14 defended their ownership of the Rollins Cup by defeating the Cambridge Union Society.

MARCH 26

As part of **Greek Week**, Rollins fraternities and sororities competed in an archery battle.





MARCH 20
Former Florida Governor **Jeb Bush** spoke on campus as part of the Rollins Winter Park Institute.

Class of 2014

MAY 10

A student spelled out her excitement about finishing her degree—and her assignments—on a cap worn during **commencement**.



APRIL 10
Students celebrated the **Fox's appearance** on campus.

AUGUST 24

The Class of 2018 participated in **Candlewish**, an annual tradition for first-year students.





THE MANAGERIAL **EDGE**



SCOTT COOK

A new kind of doctoral degree is gaining popularity on college campuses—one that accommodates the real-world demands of time-crunched professionals.

LAST FALL, AT THE age of 60, Paul Kegel '16EDBA became one of 12 students in the inaugural class of Rollins' Executive Doctorate in Business Administration (EDBA) program. Taking courses once a month on Fridays and Saturdays, EDBA students are paired with a full-time faculty advisor for the duration of the three-year program and complete a dissertation before graduating.

The concept is perfect for Kegel, a commercial design consultant who teaches a course called *Innovative Work Environments* at nearby Full Sail University.

"I'd been thinking about pursuing my doctorate," he says, "but I wasn't excited about what was out there. I didn't want to do online courses, and my schedule wouldn't allow for a traditional PhD program. So when I heard about Rollins' new EDBA program, everything came together. It was perfect."

Catering to MBA-level executives and industry leaders, the program focuses on research that can be directly applied to current business issues. For example, Kegel is examining the impact of workplace design on employee performance and



FIRST SCHOOL IN FLORIDA
to offer the program and
first program in Florida
accredited by AACSB



FIRST DOCTORAL
program offered at Rollins



12-14 STUDENTS
are admitted each year.
There were 54 applicants
this year.



1:1 STUDENT TO FACULTY
advisor ratio



CLASSES MEET ONCE A
month, all day on a Friday
and Saturday

engagement. At this point, he expects that his dissertation will analyze the Naval Air Warfare Center Training Systems Division (NAWCTSD), housed in a three-story building near UCF that supports 1,200 government and private-sector employees who “strengthen the war fighter through simulation.”

Kegel thought of the project after speaking with fellow Rollins EDBA student Capt. Wes Naylor ’16EDBA, commanding officer at the NAWCTSD.

“He heard about what I was interested in, and he started talking about how they wanted to improve the workplace to be as innovative as possible,” says Kegel, who likens the Navy’s Orlando operation to a sophisticated high-tech company that happens to be a government entity.

Kegel’s goal is to redesign the office environment to better encourage collaboration, creativity, communication, and innovation. As part of his dissertation, he’ll submit his recommendations to Naylor and the NAWCTSD brass.

“Paul is going to have the opportunity of applying his practical knowledge with what we’re teaching him in the way of theory development,” says Kegel’s advisor, Professor of Marketing Jule Gassenheimer.

“The EDBA program will help me take my business to a higher level, where I can combine my experience, design theory, and scientific research to create high-impact environments for my clients,” Kegel says.

“There is a global movement toward executive doctoral education, and Rollins is positioning itself as a quality leader in this important new market.”

—Greg Marshall, Charles Harwood
Professor of Marketing and Strategy and
academic director of the EDBA program

CELEBRATING #FOXDAY

Rollins College
April 10 · 🌐

It's Fox Day!



324 shares



Linda Vanover Brewer What is Fox Day?
Like · Reply · April 10 at 10:04am



Guy Savage Oh, Linda, you poor lady! Ignorance of the beauty that is the Fox on the lawn at 0600 yields an impoverished soul.
Like · July 2 at 12:58am



Ma Rissa It happen'd on a Whitsunday,
When woods and fields look'd green and gay,
When balmy flow'rs and herbs were springing
And feather'd folks were sweetly singing;
The Morn was fine, the weather clear,
And fragrant odours fill'd the air,
When Noble, sov'reign King of Beasts,
Proclaim'd a Court and public feasts.
It sounds like—Fox Day!
Like · Reply · 4 · April 10 at 6:52am



Jay Lo Why can't my job have a fox day lol
Like · Reply · 2 · April 10 at 7:08am



Joyce George What does the Fox say?
Like · Reply · 2 · April 10 at 6:22am



Nanci Apel Van Rooy Finally! Everyone has been anxiously waiting this day! Hope everyone enjoys their day!!!
Like · Reply · April 10 at 1:32pm



Jenn Crawford Mohead Happy Fox Day RC alumni and friends!
Like · Reply · April 10 at 10:08am

NOTED

For the 20th consecutive year, *U.S. News & World Report* ranked Rollins among the top two regional universities in the South and **No. 1 in Florida** in its annual rankings of “Best Colleges.”

Rollins produced **eight Fulbright award recipients**.

RateMyProfessors.com ranked Rollins No. 8 among colleges with the best professors in the nation.

NASPA named Rollins College **one of just 10 Lead Consulting Institutions in the U.S.**, an honor given to colleges and universities that excel at encouraging students to turn classroom knowledge into healthy democratic and civic participation.

Rollins College was featured in **The Princeton Review's** *The Best 379 Colleges and Guide to 332 Green Colleges*.

Rollins was honored by the NCAA with its third-straight **Division II Presidents' Award for Academic Excellence**. At 94 percent, Rollins' academic success rate ranked No. 9 in the nation.

Chet Evans was named the founding director for the Rollins College **Center for Health Innovation**. Evans comes to Rollins after serving as a professor of surgery and vice president for medical education and program development at the Lake Erie College of Osteopathic Medicine in Bradenton, Florida.

Baseball coach **Jon Sjogren** earned his 600th win on March 7, 2014.

Rollins MBA

NO. 1 IN FLORIDA and No. 9 in the nation by *Bloomberg Businessweek*

NO. 1 IN FLORIDA by *Forbes Magazine* for the eighth consecutive placement

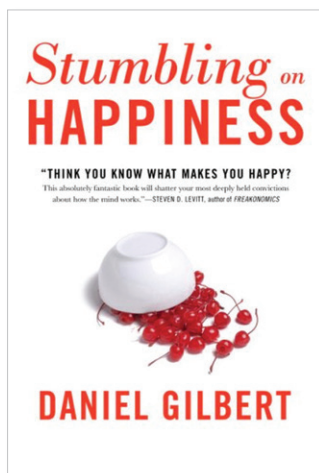
BEST LOCAL SCHOOL to get an MBA by readers of the *Orlando Business Journal* in its annual Readers' Choice Awards.



WHY WE DO WHAT WE DO



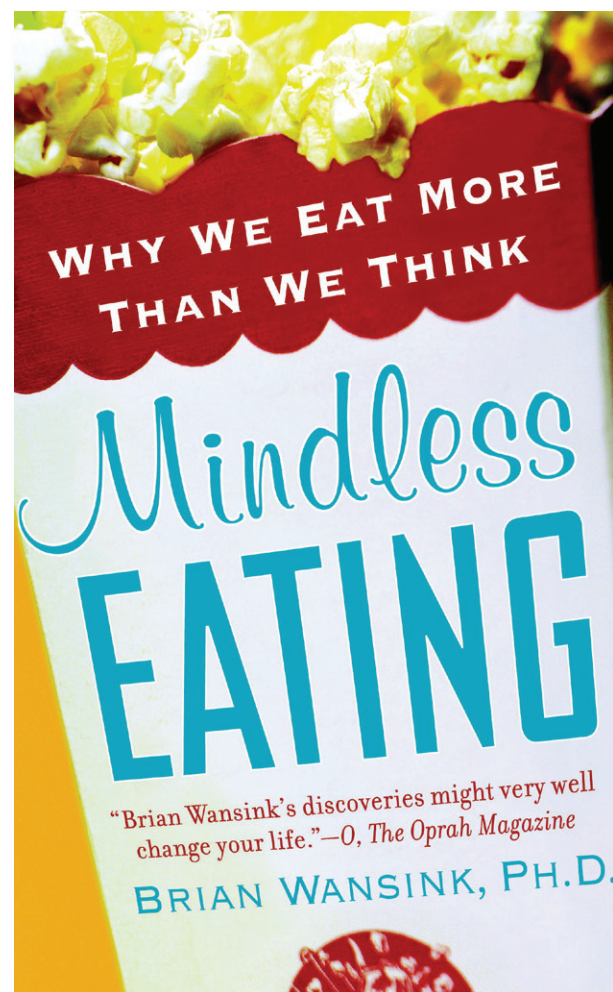
*Associate professor
of psychology and
behavioral scientist
Jennifer Queen
discusses the five
books that made her
rethink her thoughts
and behavior.*



Stumbling on Happiness

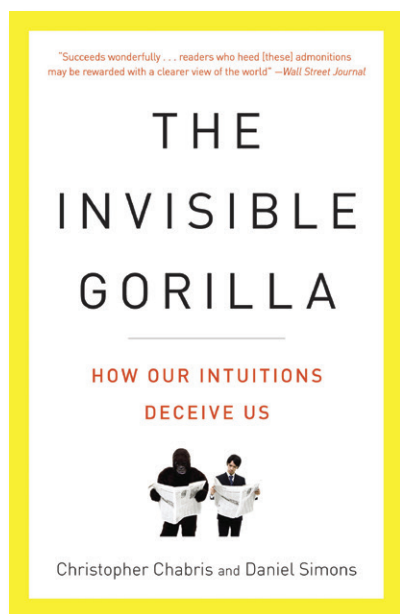
DANIEL GILBERT

Stumbling on Happiness examines why we often seem to be so wrong about what will or will not make us happy in the future. It turns out that we are not particularly rational, and often, what we are experiencing during the moment clouds our judgments of past and future experiences. Gilbert reviews the basic research on foresight from a variety of subfields in relatable detail. Understanding the biases that can cloud your thinking about your future is invaluable when making practical decisions about it. This book offers a great application of the science of decision-making.



Mindless Eating: *Why We Eat More Than We Think* BRIAN WANSINK

Mindless Eating highlights how many things other than hunger and taste affect our food choices. Things like proximity, container size, and linguistic descriptions matter at least as much as hunger and taste when we are deciding what, when, and how much we eat. Big food companies know this stuff—why shouldn't we? Food researcher Wansink has been working for years both in academia and for various companies and governmental organizations. He walks the reader through this research with a bit of advice at the end on ways to take the “mindless” out of our eating. As a result, I started using smaller dishes during breakfast.

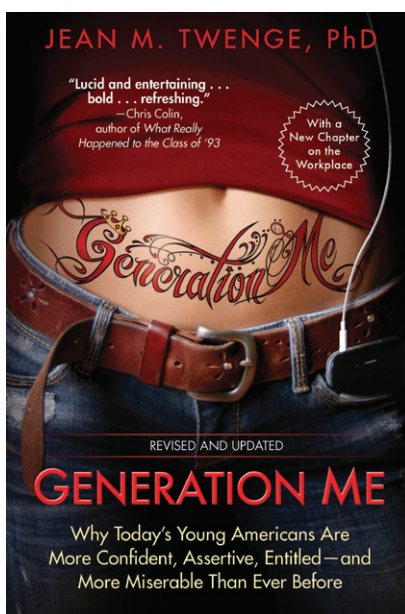


The Invisible Gorilla:

How Our Intuitions Deceive Us

CHRISTOPHER CHABRIS AND
DANIEL SIMONS

Humans are convinced that we see and remember everything that happens to us, but our cognitive system simply doesn't work that way. *The Invisible Gorilla* expounds on the illusory ways we think we have command over our mental lives, from perception to memory. In reality, we may not notice something that changes right in front of us, we may forget something important, or we may even add something to our memory that never happened. I find that understanding my own cognitive limitations helps me combat them and forgive flaws in others. Now my favorite line while arguing with my husband is "I'm not saying it's not how it happened. I'm just saying it's not how I remember it." It is impossible to argue with that now that he has read this book.

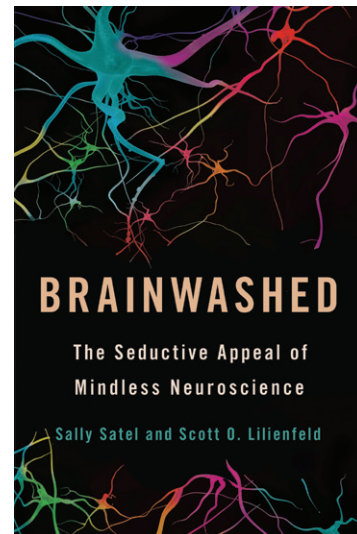


Generation Me:

Why Today's Young Americans Are More Confident, Assertive, Entitled—and More Miserable Than Ever Before

JEAN TWENGE

Young people aren't what they used to be, right? I've taught them for over a decade now, and the changes in that short time are striking. Twenge studies differences from The Greatest Generation to millennials by mining published research. Since behavioral scientists have used the same tools over time, she reasonably compares generations on a variety of constructs from narcissism to depression. *Generation Me* then considers the historical context that surrounds those currently in their 20s and 30s, determining that while their grandparents may not have had Barney to teach them about self-esteem and individualism, they did have a strong community to prevent them from feeling lonely and isolated. After reading the book, I am struck by the similarities of the human condition that defy time.



Brainwashed:

The Seductive Appeal of Mindless Neuroscience

SALLY SATEL AND SCOTT LILIENFELD

Satel and Lilienfeld bring to light how the general public and some researchers have become obsessed with neuroscience. While it is true that the technology available to study the brain has advanced by light-years in the last few decades, people occasionally lose sight of what it can actually tell us. The most useful explanations of why we think and act like we do (especially at the macro level) may not come from studying the brain. *Brainwashed* reminds us that while neuroscience is important, it is probably not the universal answer that many have proclaimed.

**Betsy Hill
Samuel**

.....
'90



LIVING WITH HIV



After graduating, **Betsy Hill Samuel '90** married her boyfriend, Tim, and began her career working in the financial services industry. She was young, healthy, and focused on building her new life when her husband was hospitalized with what turned out to be pneumocystis pneumonia.

HE HAD TESTED POSITIVE FOR HIV. He called her at work, crying, and told her that she needed to get tested right away.

"I remember getting up from my desk and going to sit on the women's restroom floor," Samuel says. "I was 24 and thought I'd be dead by 30."

This was 1992, soon after Magic Johnson went public with his revelation that he was HIV-positive. That was a groundbreaking announcement because HIV was then mostly seen as a virus only gay people contracted. It was also seen as a death sentence.

"All I could think about was HIV and that I was going to die. I remember wondering if there would ever be a time where I'd think about anything else," she says. "The disease and the associated stigma were overwhelming. Queen's Freddie Mercury announced that he had AIDS the day before he died; people were too afraid to admit they had it until it was near the end."

One person she knew she'd have to tell was her mentor and boss at the time, Tom Bennion, then president of Honor ATM Network. When she told him, he responded that she should tell her co-workers, because "if they find out and you've hidden that from them, it's going to seem shameful."

After discussing her reservations with him, she agreed to let him tell her co-workers while she took a week off. When she returned to the office, people came by her desk to offer support. One offered to share what her boss had told them: "He took us into the conference room and said, 'Betsy has HIV. If you treat her any differently, you're fired.'"

"I had the 1992 equivalency of leprosy, and this man made work a safe place for me. I stayed there for 22 years, through merger after merger. His support of me got me to where I was going to be," she recalls.

Samuel's career progressed with Honor, which ultimately became First Data. She was promoted to senior vice president of merchant retention, managing \$120 million in annual revenue and numerous multimillion-dollar accounts.

In 1999, Samuel and Tim decided to adopt three sisters from the foster care system. It took three years, and she and Tim became the first HIV-positive people in Florida to become

adoptive parents. They later divorced for reasons unrelated to the virus. Tim passed away in 2008, and the sisters are now in their 20s and live in Florida.

She met her second husband, Joe Samuel, at work. They married in 2007 and moved to Colorado the next year, where their son, Carter, was born.

"I had written off the possibility of [bearing] children, but then found it was a real option," Samuel says. She met with a faculty member at Northwestern University who said that if she switched up her meds and managed her HIV well, the rate of transmission to the child would be less than 2 percent. They would need the help of a fertility specialist, and found a doctor in Winter Park who helped them become pregnant.

"After that, my care followed the standard protocol for HIV-positive moms," she says. "For example, when the baby is born, the mom is given AZT intravenously once she goes into labor. Carter received AZT for the first six weeks of his life. He was declared HIV-negative at age 1 after repeated testing."

Last year, Samuel decided to leave the corporate world to focus on her family.

"I had an epiphany about my life and work balance, and I realized that I needed to make the most of my son's childhood. I was very fortunate to be able to make that choice; and I don't regret leaving my career for a minute," she says.

For half her life now, Samuel has built a successful career and family life with the specter of AIDS looming over her shoulder, yet she possesses remarkable equanimity about it. Indeed, she views it as a cosmic wake-up call.

"Not only can I not imagine my life without HIV, but in some ways my life is better because of it. I appreciate things so much more. I see my son playing and having fun, and I think, 'Oh my God, how was I able to have that kid?' What a miracle. If I had given up, I wouldn't be looking at this 6-year-old or have met my wonderful husband," she says. "If I die in a few years or in 30 years, I'll have no regrets."



Watch a video about Samuel discussing the people who positively impacted her life at rollins.edu/magazine.



Dooted

A guide to the lovely, strange, and notable floras
of Rollins. And the stories behind them.

By Jay Hamburg

Photos by Scott Cook
Styling by Candice Stevens

A Passing Splendor

The flowers of the trumpet tree sound a message that spring is fast approaching. “It waits all year and then awes us with its sudden profusion of vivid yellow blooms that rapidly shed a carpet of color on the grass,” says Rollins President Emerita Rita Bornstein ’04H.

Bornstein loves the colorful tabebuia, which count hummingbirds and bees among its devotees. Indeed, her admiration led a landscape architect to plant a small grove that still puts on a cheery show in February or March.

“The flowers seem to burst forth overnight, and one morning, they magically appear,” Bornstein says. “It makes me happy to know that many others at Rollins also eagerly await the arrival of this spectacular flash of color in the spring. In the blink of an eye, the ephemeral flowers have come and gone. And we wait again for their arrival.”

You wouldn’t know it by strolling Rollins’ well-manicured grounds, but scattered about are plants that signify scientific pursuits, personal connections, environmental lessons, aesthetic tastes, heroic efforts, romantic tributes, and the just plain weird.

Tabebuia Tree

Scientific name: *Tabebuia chrysotricha*

Native to: Central and South America

Height: 15 to 25 feet

Average life span: 40 to 150 years

Flowering months: February to April

Fun fact: They are often called trumpet trees because of the shape of their flowers.

Find it on campus: Rice Family Bookstore



Nature’s Networker

For hundreds of years, longleaf pines were the backbone of the diverse ecosystem of the southeastern U.S. They receded in the wake of European settlers who cut down the trees for timber, cleared them for farming, or tapped them to make turpentine. “Less than 3 percent of that original habitat still exists,” says Professor of Environmental Studies Lee Lines.

The remnants remain vital to the maintenance of the open woodlands. Their dry pine needles pile up and form tinder ignited by lightning. Swift ground fires clear underbrush and cull competing hardwoods, whose canopies would otherwise block sunlight and limit diversity.

The longleafs usually survive the flames, shielded by their moist, spongy inner bark, and grow tall enough to offer shelter to several protected species, such as the gopher tortoise, red-cockaded woodpecker, and Sherman’s fox squirrel. Fox squirrels, in particular, have a mutually beneficial relationship with the trees, eating pine nuts and nibbling on fungi that grow near the roots. In return, the squirrels transfer spores of the fungi to other longleaf pines. While drawing sustenance from the tree roots, the fungi grow outward and play a key role in helping the longleaf collect nutrients in dry, sandy soil.

“There’s a real beauty to it,” says Lines, who made sure saplings were planted near the environmental studies building. “You get a sense of the complexity of nature and of how things are interconnected through the trees.”

Longleaf Pine

Scientific name: *Pinus palustris*

Native to: Southeastern U.S.

Height: 80 to 100 feet

Average life span: 300 years

Fun fact: A good example of longleaf pines and their sandhill habitat can be found at Wekiwa Springs State Park in Apopka.

Find it on campus: Beal Maltbie Center



The longleaf pine is highly resistant to wildfire.

The Strangest Flower

Rare and stunning, this flowering plant often stands taller than a basketball player and blooms just once a decade.

However, when it does, the exotic giant creates a sensation in the botanical world similar to the birth of a panda in the zoological. Visitors line up to gawk. People snap photos. Gardens hold naming contests for the new arrival.

And, yes, congratulations may be in order for the Rollins greenhouse. If all goes as expected, this may be the year Rollins has its first *Amorphophallus titanum* bloom. If so, it will be one of the very few to bloom in Florida and perhaps one of 200 ever to bloom in cultivation around the world, according to Alan Chryst '93, Rollins' greenhouse manager.

During its 36-hour blooming cycle, the plant reveals a flowering protuberance that may stand several feet tall. You would hope that one of the world's largest, single-stemmed flower clusters would also have the world's most fragrant aroma. But breathtaking though the plant may be, the corpse plant more than earns its name. "It smells like carrion or decaying meat," Chryst says.

Chryst, who grew the plant from some seeds he traded for a few cocoa seeds 10 years ago, is excited about the impending arrival. "I've never seen one in person," he says. "For most people, this is a once-in-a-lifetime occurrence."



11-month-old seedling



Corpse Plant

Scientific name: *Amorphophallus titanum*

Native to: Rain forests of western Sumatra

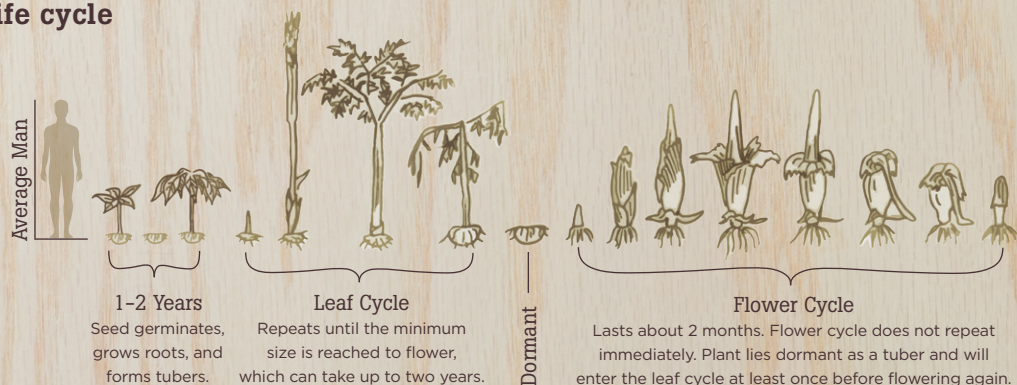
Height: 6 to 8 feet in cultivation, up to 20 feet in the wild

Average life span: 40 years

Fun fact: The first corpse plant to bloom outside its natural habitat occurred in London's Kew Gardens in 1889.

Find it on campus: Greenhouse

Corpse plant life cycle



Jacaranda Tree

Scientific name: *Jacaranda mimosifolia*

Native to: South America

Height: 25 to 40 feet

Flowering months: April to June

Fun fact: In Pretoria, South Africa, legend holds that if a jacaranda blossom falls on the head of a student during final exams, it means academic success.

Find it on campus: Orlando Hall's courtyard

Symbol of a 40-year Marriage

Steve Phelan and Jean West were English professors at Rollins when they met, fell in love, and decided to plant a jacaranda tree to commemorate their wedding in 1974.

The couple chose the tree because they had seen them growing in Winter Park and thought their lavender and purple flowers were beautiful. They chose Orlando Hall's courtyard for the tree's location so that every day, as they went to work, they could see it grow and thrive.

They didn't ask permission to plant it. The rules were perhaps not as strict as they are today or maybe it was informally approved. After all, they did add a homemade note to their little jacaranda. "We put a tag on it," West says. "It read, 'Wedding tree. Do not disturb.' " And no one did.

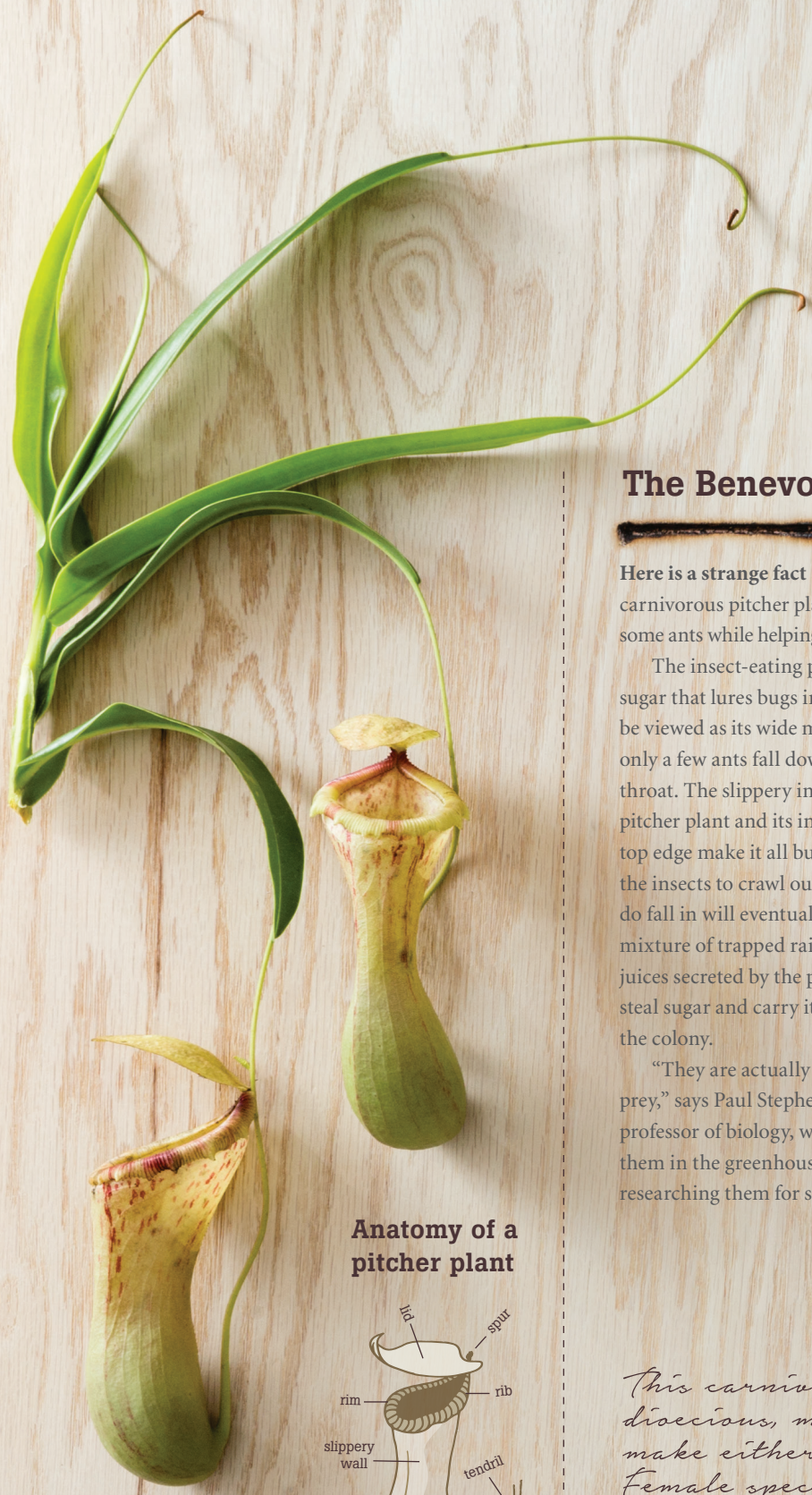
Phelan says that although they were proud of their tree and their marriage, they were a little worried when after a decade the tree still hadn't bloomed. On the other hand, it had endured some of the worst freezes in Florida history during the 1980s. That was thanks, in part, to its placement in the courtyard—housed between the protective walls of Orlando Hall and Sullivan and Woolson houses—which provided some shelter from the freezing winds.

When it finally did burst out with purple blooms after more than 20 years, West and Phelan were delighted. So were all those who passed by.

"It was encouraging," Phelan says. West added with a touch of pride: "It's a survivor."

This species thrives in full sun and sandy soils.





Pitcher Plant

Scientific name: *Nepenthes ventricosa*

Native to: Southeast Asia, Vietnam, Thailand, Borneo, India

Length: About 6 inches

Fun fact: Larger, related species can digest lizards, frogs, and rodents.

Find it on campus: Greenhouse

The Benevolent Carnivore

Here is a strange fact about the carnivorous pitcher plant: It feeds on some ants while helping others survive.

The insect-eating plant produces a sugar that lures bugs into what might be viewed as its wide mouth. However, only a few ants fall down the plant's throat. The slippery inside walls of the pitcher plant and its inwardly curling top edge make it all but impossible for the insects to crawl out. The few that do fall in will eventually dissolve in a mixture of trapped rain and digestive juices secreted by the plant. The rest steal sugar and carry it back to feed the colony.

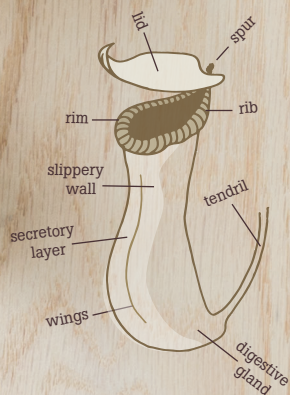
"They are actually helping their prey," says Paul Stephenson, associate professor of biology, who grows them in the greenhouse and has been researching them for several years.

While giving free sugar to the escaping prey might not make the pitcher plant the most efficient carnivore, it does keep the plant deeply entwined with its habitat: rain forests and jungles.

But why do they need to eat insects in the first place? Answer: To absorb needed nitrogen. Even though pitcher plants live in tropical climates, where vegetation grows and decays quickly, they can't absorb much nitrogen from the acidic jungle floor, and frequent rain washes away nutrients usually found in decaying matter.

"I find the plants very fascinating," says Stephenson, who is working to identify the digestive enzymes—of which there are still many to be discovered—produced by the plants.

Anatomy of a pitcher plant



This carnivorous species is uniquely dioecious, meaning that the plants make either male or female flowers. Female specimens are more rare.



Still Standing

The live oak tree that stands on the slope above the Cornell Fine Arts Museum is estimated to be more than 100 years old. It was such a dominating, reliable presence that for years, Scott Bitikofer, director of facilities management, liked to joke that he was no more likely to leave campus than the big tree itself.

But the engineer never expected to have his humorous boast tested. So he took it a little personally when Hurricane Charley blew through Central Florida in 2004 and pinned the big tree to the ground, threatening to completely uproot it—a certain death sentence. Before the winds had fully died down, Bitikofer and a few assistants were out on the hill, fashioning a temporary prop to stop the colossus from collapsing from its own weight.

Emergency times called for emergency measures. With no lumberyards open, Bitikofer went to the only source he knew: a pile of heavy timbers slated for the College's presidential home.

Bitikofer engineered a temporary fix that also withstood two additional hurricanes that fall. Later, he fashioned a permanent metal brace in his home shop. The final support system includes a concrete base with a sitting area, and Bitikofer especially likes seeing students relaxing there under the shade of the curving giant.

"We just felt that the tree was the appropriate tree for the museum," he says. "That's a tree built by an artist."

Live Oak

Scientific name: *Quercus virginiana*

Native to: Southeastern U.S.

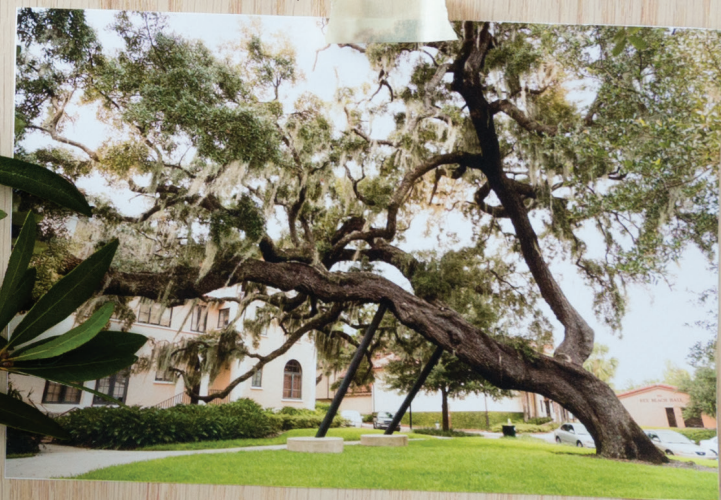
Height: 60 to 80 feet

Average life span: 200 years

Fun fact: The USS *Constitution* reportedly received its nickname "Old Ironsides" during the War of 1812 because its live oak hull was so tough that British warships' cannonballs bounced off it.

Find it on campus: Across the street from the Cornell Fine Arts Museum

Acorns are a top food preference for wood ducks, quail, squirrels, raccoons and white-tailed deer.



Is there a plant on campus that holds a special place in your heart? We want to hear about it! Let us know at rollins.edu/magazine/rooted.



LIFE IS FOR *FOREIGN SERVICE*

Bill Clinton needed an answer.

The day before his 1998 trip to Tokyo, the president sought his Cabinet's advice on how to discuss Japan's stagnant economy with the country's leaders. Secretary of State Madeleine Albright turned to **Rust Deming '64** and asked if he had any ideas.

"I DIDN'T EXPECT TO SPEAK," says Deming, who was the United States' principal deputy assistant secretary for East Asian and Pacific Affairs at the time. "But I thought, 'What the hell? How many times do you get to do this?'"

His 10-minute presentation suggested the approach that President Clinton might take in Japan to encourage its leaders to take the steps necessary to address the country's economic problems. This led to a discussion with the president and members of his economic team, and the president asked Deming to accompany him to Japan on Air Force One the next morning, where the debate continued.

This was just one moment of many during Deming's 38-year career in the U.S. Foreign Service.

The political science major credits his time at Rollins for providing him the educational foundation and the maturity

needed to succeed. "I came into Rollins fairly shy," he says. "By the time I came out of Rollins, I was much less introverted, much more self-confident than when I went in."

After graduating, Deming began his climb up the Foreign Service ladder.

His first assignment was at the U.S. Embassy in Tunisia in October 1966, where he managed about 40 pieces of U.S.-owned property during his first six months. One responsibility was assigning crews to repair the heating systems that inevitably broke during the winter.

"That was one of the most valuable jobs I had in the Foreign Service," Deming says. "It really put a lot of pressure on me to learn how to manage different day-to-day issues. I learned an awful lot about managing people from different backgrounds."

His next assignment—providing U.S. visas to Tunisians and assisting Americans living in Tunisia—wasn't much more glamorous.

In 1967, an American citizen died in Tunisia, and Deming quickly learned that Arab nations do not embalm the dead. The corpse was delivered to the embassy's parking lot one hot summer weekend. After contemplating how to handle the situation, Deming sent the corpse to Italy for embalming and then to the family in the U.S. "It was one of the longest weekends I spent in the Foreign Service," he says.

After his two-year appointment in Tunisia, he went to Japan, a country he loves and visits multiple times a year. He worked with Japanese leaders, pushing them to support U.S. policy, and assisted the 50,000 American soldiers based there. In 2000, more than 30 years after his first tour, Deming returned to Tunisia as an ambassador where he served for three years.

He retired in 2004.

His wife believes that Deming, who learned French and Japanese during his time with the Foreign Service, was successful because of his trustworthiness.

A portrait of Rust Deming '64, an older man with grey hair and glasses, wearing a dark suit jacket over a light-colored striped shirt. He is seated and looking directly at the camera. The background is a blurred interior space with a fireplace and a globe.

Rust Deming '64

2014 Distinguished
Alumni Award Recipient

“Establishing trust in relationships between officials is essential,” says Kristen Bracewell Deming ’62. “Rusty has a good analytic mind, strength of character, discretion, and good judgment.”

As a result of his success in the Foreign Service, Deming returned to academia in 2005. He teaches at Johns Hopkins University’s School of Advanced International Studies.

“Some of my colleagues, when they retire from the Foreign Service, they leave the world entirely,” Deming says. “They go and open a bed and breakfast in Maine or do something completely unrelated to the Foreign Service, something they’ve always wanted to do. I never had that breadth of interest to do other things.”

Deming’s father, Olcott Hawthorne Deming ’35 ’94H, also

served in the Foreign Service, setting a family precedent. The family spent three years in Thailand and three years in Japan before moving back to the U.S. when Deming was 12. By the time he graduated from high school, he had attended 12 schools.

“Somewhere along the line, I missed fourth grade,” Deming says. “Whatever one learns in fourth grade, I never learned.”

Seeking warm weather and following in his parents’ footsteps (his mother, Louise MacPherson Deming ’37, also graduated from Rollins), Deming was drawn to the College, where he wrote for *The Sandspur* and participated in intramural sports.

“Everything worked out very well,” Deming says. “I was lucky enough to go to a school that really did help prepare me to get into a career that I really enjoyed and was able to be successful in.”



The Reeducation Rwanda

by Jeffrey C. Billman
Photos by Scott Cook

on of anda



IN 2007, ROLLINS ASSOCIATE PROFESSOR OF EDUCATION SCOTT HEWIT visited schools in Liberia, an African country beset by civil war, for 10 days to observe, learn, and help. The education system throughout the country and in the capital of Monrovia—named for U.S. President James Monroe, who wanted freed black slaves to resettle there—was, in Hewit’s words, “not in good condition.”

But he was struck by the potential, about how the citizens struggled with so little. “I came away from that visit really wowed by how different conditions could be,” he says. In America, “we have more than enough resources to provide a real education to every child. It’s remarkable to me that people in [the U.S.] don’t have the will.”

He planned to go back, but conditions in Monrovia had deteriorated. The capital wasn’t safe.

Instead, a friend referred Hewit to a clinical psychologist who had started going to the Hameau des Jeunes orphanage in Musha, a small village in rural Rwanda. The country is just two decades removed from a genocide in which at least 800,000 men, women, and children were slain in a matter of weeks while the world watched and did nothing. Located about 25 miles east of Kigali, Musha was the site of a major massacre during that genocide: 1,200 people died in a church where they sought refuge when militiamen—sympathetic to the regime and armed by the army—fired guns and grenades inside and set the church on fire. The children of the orphanage were victims of the genocide, those whose parents, siblings, or relatives had died or been unable to care for them. Eventually, those kids grew up and aged out; they were replaced by others—genocide or no, rural Rwanda can be difficult terrain.

That psychologist, Ed Ballen, visited the orphanage for several years as a volunteer, Hewit says, but eventually “he realized he had only a small piece of their world.” In other words, life in Musha for these children went beyond the orphanage’s walls—it extended into the village and into the school. “He needed to bring some educators over,” Hewit says.


In 2008, Ballen formed the Rwanda Education Assistance Program (REAP), an organization created to “harvest each child’s educational potential in the face of multiple challenges, including poverty, HIV, and post-genocide trauma.” REAP focused on the Duha Complex School—3,000 students in the equivalent of grades one through 10—which the kids from the orphanage attend. The idea was to create a sustainable educational model there, one that didn’t require intervention from Westerners or anyone else, one that didn’t need constant influxes of foreign money, one that could be replicated again and again, in villages and towns all over Rwanda.

Most of Duha’s students come from nearby villages; only about 5 percent come from the orphanage. “The children at the orphanage have much more than the children in the villages,” Hewit says. “They’re fed better, clothed better. You can almost pick them out at school.” Many residents of the village live in houses made of wood and mud, and basic subsistence can be difficult.

In the spring of 2010, Ballen invited Hewit to visit the school and join his team. Hewit accepted.

The team had two guiding principles: 1. Know nothing. 2. Build relationships. What the Rwandan teachers and students did not need was a bunch of Westerners coming in and telling them how to run their school and manage their curriculum. And they needed to build relationships to be effective—after all, Hewit says, “Since the genocide, there had been a real decline of trust.”

They went in with big ears and small mouths, asking questions instead of offering advice. “They told us they wanted to learn to speak English,” Hewit says.



Selia Aponte '16 helps a student at Duha Complex School practice writing the alphabet on a reusable guide that Rollins students created during a recent trip.

TO UNDERSTAND WHY that was such a priority, some back story is required. In October 2008, a few months after Ballen formed REAP, the Rwandan government decreed that the country's new official language would be English, not French. This would be the language of education, commerce, and government. The government's reasoning was that French—the country's language since the Belgians colonized it during World War I—was dwindling on the world stage. World leaders spoke English. If Rwanda wanted to be part of the world economy, it needed to speak English also.

There was more to it than that, of course. The government accused the French of arming the former Rwandan army as well as militias from the Hutu ethnic group; together the army and militias massacred the Tutsis and some moderate Hutus. The language switch offered a break from the past. Regardless of the motives, though, English-speaking investors are entering the country with frequency, looking for opportunities in mining, energy, and ecotourism.

But even though the government changed the national language from French to English, few of its citizens were fluent

in either. In fact, less than 5 percent spoke English and less than 5 percent spoke French when the government announced the change. Most—approximately 90 percent of Rwandans—spoke (and still speak) Kinyarwanda. And there's some pride in that. For starters, it's a language indigenous to the area; it is spoken by the Hutu, the Tutsi, and the Twa ethnic groups; and it is frequently spoken in daily life and at official public functions. And until that government decree, it was also the language of instruction in primary schools, even though relatively few textbooks and books were available in the language.



Associate Professor of Education Scott Hewit and Abby Bragg New '06 '13MED work with the dean of the primary school teachers to find new ways to bring English lesson plans to life for students.



The problem was that the country's primary teachers—the ones who were now supposed to teach English to Rwanda's next generation—weren't exactly fluent. They couldn't comprehend the English-language textbooks they were provided, which made teaching the language to students challenging, but they risked losing their jobs if they didn't.

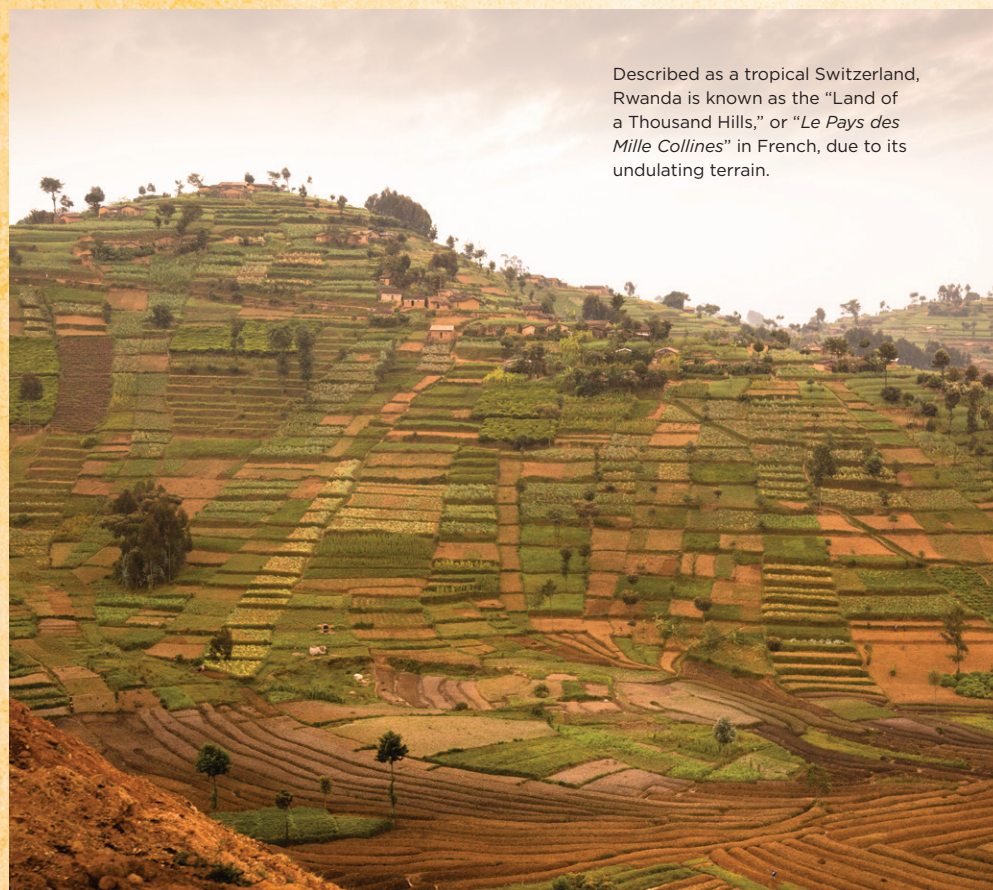
And so Duha's teachers asked to learn English. They also asked to learn about computers. This also has become a governmental edict; the world is digital, and Rwanda doesn't want to be left behind. Earlier this year, the government announced that its teachers would be evaluated based on how well they taught English and incorporated technology into their classrooms.

Of course, at the time of Hewit's first visit, Duha didn't have electricity or even clean water.

And the teachers were still struggling to teach English. They would stand at the front of a class of 50 to 60 children, four

or five to a bench. They would take out a tattered English textbook, one they had difficulty reading, reproduce a particular sentence on the chalkboard, then ask the kids to do the same. This system did not produce optimal results.

To develop the students' English skills, the REAP team would first need to develop the teachers' skills. And Hewit knew this wouldn't be accomplished during a single trip. In fact, he's gone back six times, most recently this past summer. On these trips the team has been working with the teachers in small groups, building their vocabulary through storytelling, songs with physical movements, and debates about subjects like whether it's better to live in a city or a village. With the more advanced teachers, they use role-playing to develop critical-thinking skills along with vocabulary. They also developed a Saturday morning teacher training program, in which teachers come in and learn on a laptop. The teachers receive bread and a bottle of Fanta, and the program—training 20 teachers—costs about \$35 per week.



Described as a tropical Switzerland, Rwanda is known as the “Land of a Thousand Hills,” or “*Le Pays des Mille Collines*” in French, due to its undulating terrain.

REAP also partnered with the community to run electricity from the village to the school. Back home, Hewit started the Rollins Laptop Legacy Project, allowing students and faculty to donate their old laptops, which are repaired by Rollins’ IT department, to the school.

In time, REAP’s efforts began to pay off. The Duha Complex School has better attendance and better performance marks today than it did four years ago, when Hewit first boarded a flight to Rwanda. The teachers are meeting on their own regularly to improve their pedagogical skills, and the teachers’ and students’ English is beginning to improve. But there’s still a ways to go.

“We’ve been there five years,” Hewit says of REAP. “We plan on being there another five.”

ABBY BRAGG NEW ’06 ’13MED, then a graduate student, took notice of what Hewit was doing in Rwanda and wrote the preface to a paper he was writing about the country’s history of education. As a result, she became immensely interested in his



Rollins students and Professor of Communication Studies Sue Easton work with P1 and P2 teachers to practice their English skills while getting to know each other. As part of the lesson, teachers were asked to tell their listeners where they were born and where they had lived.

work and wanted to go with him.

For the next 10 months or so, Hewit says, he considered her offer. Rwanda wasn't an easy place for an independent study. Electricity was spotty. Hot water was nonexistent. Creature comforts were in short supply. But finally, in the summer of 2012, he agreed to let New go with them. The next summer, they went again. Then this summer, after she'd graduated, she went again.

For the past nine years, New has taught at a Title I school in downtown Orlando, and, she says, her students here mostly face "generational poverty. In Rwanda, it's situational—it's where they are. There's just not a lot of opportunity. The kids view education so differently. The *need* to learn from the kids in Africa is so incredible."

Her first trip to Musha was for three weeks, and she focused on building relationships with the teachers at Duha. She, Hewit, and other REAP volunteers worked with translators and the teachers, co-teaching some classes, developing English-language dialogues that involved

everyday activities. "The teachers were resilient," she says. "It's a rural school in the middle of nowhere. They walk two hours a day [to/from work], clean their own classrooms, teach 65 students per class."

After New's first trip, other Rollins students began asking if they could go. The education department had been talking about developing field study opportunities for students. In early 2013, Hewit proposed a student trip to Rwanda, and the College approved it that spring. Students had until November to apply—and they did. Hewit had twice as many applicants as he had spaces. He interviewed the applicants and told them how difficult it would be: no Internet, no hot showers, a 2 1/2-mile walk uphill every day. They were undaunted.

In the end, he took two grad students and six undergrads. Most, but not all, came from the education department. New came along, too, as did Professor of Communication Studies Sue Easton and Rollins photographer Scott Cook.

There were 13 people in all, ranging in age from 19 to 60-something.

"I couldn't have been happier with that group," Hewit says. They had raised money before the trip for books, games, and puzzles. They read to the children, observed classes, demonstrated new techniques that incorporated technology and music to help teach English, and partnered with the teachers.

It was an incredibly rewarding experience, Hewit says, and he's going to bring a new group of students at the earliest available opportunity: 2016. And he and other members of REAP are going to keep going back until their mission is accomplished.

"Five years from now, our goal is to have a poor rural school that functions at a high level on its own," Hewit says. "They have the resources, the talent, and the sense of responsibility to carry out much higher education."

But, he adds, "We're nowhere near the end."

 To view more images, visit 360.rollins.edu/rwanda

Jennifer
Vitagliano

'06



THE RECIPE FOR *SUCCESS*



Jennifer Vitagliano '06 is riding high these days. Co-owner of The Musket Room, a trendy New York City restaurant, she's ushered it from gleam in the eye to red-hot success. The proof? The Musket Room won a coveted Michelin Star for its inventive New Zealand cuisine just four months after opening in June 2013.

"THERE WAS A LOT OF CRYING," Vitagliano recalls of learning the momentous news. "We had a big party; it felt like opening night all over again."

She's had a few of those opening nights. In 2010 Vitagliano and two Australian partners opened Betel, a Thai restaurant in the West Village. Next came a burger franchise called The Counter. She learned some major lessons along the way and met her future Musket Room partners, Kiwi chef Matt Lambert and his wife, Barbara.

They turned out to be a strong team: Matt, a champion on Food Network's *Chopped*, creates Musket Room delicacies like gin-infused venison and duck with carrot and huckleberries. Barbara manages day-to-day operations, while Vitagliano runs the back end of the business. She's in the office from 9 to 5 every day, then shares a family meal with restaurant staff; many nights she's at The Musket Room until midnight, observing and keeping things running smoothly.

Vitagliano's twin sister, Nicole '06, a fashion stylist, helps out too. She serves as The Musket Room's creative director, lining up collaborations between the restaurant and fashion-related entities such as *Interview* magazine. Vitagliano's New York-Italian family is also part of the team. Her parents, sister, brothers, and friends created a garden behind the restaurant that supplies fresh ingredients like nasturtium, thyme, and lemon verbena.

Growing up in a big Italian family has a lot to do with Vitagliano's line of work. She recalls long, rollicking, foodcentric family gatherings, preceded by rustic foraging. "We didn't just eat meals. My grandfather would literally drop me off at the side of the road. I would go pick berries or whatever was in season. We really worked for our meals. The end result was this big elaborate production."

Her childhood dream was to be a lawyer or a chef; the latter spoke to her ingrained desire to be in control. "Growing up in a big Italian household, I was told whoever was in the position of creating a meal was in a position of power."

As she grew older, Vitagliano grew increasingly business-minded. She majored in international business at Rollins and considered

becoming an investment banker like her father. Then, through Rollins' international programs office, she signed up for two semesters at Spain's University of Oviedo.

Her year abroad turned out to be a game changer. Vitagliano fell in love with Oviedo's warm, family-minded culture, the rolling farms surrounding the city, and the hearty food of northern Spain.

She came back to Winter Park with a revived reverence for food as communal rite. In her off-campus apartment, she cooked meals for classmates, savoring the gestalt of food, friends, and felicity.

After graduating from Rollins, Vitagliano took a job with Mediterranean importer Food Match, procuring food for chefs, specialty retailers, and ritzy hotels. That work led to her fascination with the inner workings of restaurants. She quit her job after two years and traveled to Australia, where she met the people who would become her business partners for her first restaurant, Betel.

"Looking back, I don't know why or how we did that; we were just three crazy kids wanting to open a restaurant, and we went and did it," Vitagliano recalls. "It was successful for a while. But I wanted to open more restaurants. I had the itch."

Thus came The Musket Room, for which she single-handedly raised startup money. "It took me a year of working on my own to get the restaurant ready," Vitagliano explains. "You can have all your ducks in a row, but you can't control your international shipment getting stuck in customs, or the factory dropping your \$20,000 oven down the stairs, or the Department of Buildings getting backlogged due to a superstorm."

Given all those headaches—all that grinding behind-the-scenes work—surely the itch to open new restaurants is gone?

Not a chance. She's planning to open more restaurants with the Lamberts. After all, her joy lies in hospitality, the ineffable pleasure of a gustatory gathering—echoes of Vitagliano family meals and *almuerzos* in Oviedo.

As she says, "To be able to bring people together to enjoy food is very full circle to me."

NO 1



Distilling
ALUMNI

SPIRITS

BY KRISTEN MANIERI | PHOTOS BY SCOTT COOK

RESERVE
BOURBON

SINCE 1885





WRITER ELBERT HUBBARD ONCE SAID,
"ART IS NOT A THING; IT IS A WAY."
IT CAN TAKE ON MANY FORMS:
A PAINTING, A POEM...

FOR SOME, IT'S A PINT.

There is an artisan movement brewing in the spirit and beer industry, one that's given folks with vision, ingenuity, and a touch of audaciousness a new canvas on which to create. We've discovered five such artists in our alumni midst. Each has chosen a different brush—vodka, beer, whiskey—but all have set out on a newly blazed trail seemingly without limits.



Masters OF WHISKEY

PAUL TWYFORD '94 PRESIDENT, WINTER PARK DISTILLING COMPANY

With the first distillery in the Winter Park area (legally at least), Twyford is breaking new ground literally and figuratively. "Up until 15 years ago, there were very few craft distilleries in the country because the rules were so onerous," says Twyford, who thinks 350 new craft distilleries have set up shop across the country in the last 10 years, thanks to a slight softening of regulations.

Hurdles aside, Winter Park Distilling Company opened in January 2011 with one rum, one vodka, and two whiskey products. Named after Winter Park places and people, the products' names and label designs give a nod to the town in a way that's both obscure and artful, depending on how well you know the area.

Unlike large, multinational whiskey producers, craft distillers like Twyford produce small batches using a handcrafted process. "We are distilling by hand, which means we aren't using computers to gauge the smell and taste of our product. Using our noses and palates, we make decisions throughout the entire distillation process that will affect the way the final product tastes," Twyford says. "The idea of having a computer taste your product seems ridiculous when you think about it, but that's the way corporate liquor has been doing it for 100 years. To contrast that, you have craft distillers standing over their still, smelling and tasting the distillate."

BECOMING A MASTER OF WHISKEY HAS BEEN THE PERFECT CAREER FOR DAVID "SPIKE" MCCLURE '81, AKA THE WHISKEY GUY, A HISTORY MAJOR.

After graduating from Rollins and then getting an MFA from Ohio State, McClure jumped headlong into a two-decadelong theater, film, and television career in New York City before stumbling into a gig that changed his trajectory entirely.

"A friend of mine was getting paid to wear a kilt and go to bars to talk about whiskey and buy people drinks," he says. "I thought, I want to get paid to do that." So McClure applied and was hired, even though his employer didn't know that he and his friend had been studying whiskey on their own inside the small single-malt collecting club they had previously started.

Impressed by the pair's in-depth and uncommon whiskey acumen, the import company asked them to come on board full-time as whiskey ambassadors. Frequent trips to Scotland and behind-the-scenes training in distilleries all over the world's whiskey regions eventually earned McClure the title of master of whiskey. From trainings with wholesalers and large restaurant groups to consumer classes and tastings, McClure has shared his spirit savvy with thousands across the U.S.

WHISKEY OR WHISKY?

The spelling differs geographically and has two legitimate spellings. Americans and Irish prefer whiskey, while Scots, Canadians, and the rest of the world's single-malt producers opt for whisky.

BETTER KNOW A WHISKEY

IRISH WHISKEY is triple distilled in pot stills and comes in both single-malt and blended varieties. *Example: Bushmills (single malt and blend)*

SCOTCH WHISKY is double distilled in pot stills and comes in both single-malt and blended varieties. *Example: Johnnie Walker (blend), Oban (single malt)*

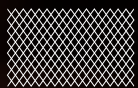
RYE WHISKEY is made from at least 51 percent rye and is distilled in column and pot stills. *Example: Bulleit Rye*

BOURBON WHISKEY, which is always blended, is distilled in column and pot stills and made from a minimum of 51 percent corn. *Example: Bulleit Bourbon*

TENNESSEE WHISKEY comes in corn or rye styles and is filtered through beds of charcoal. *Example: George Dickel*

CANADIAN WHISKY is a blend that may include corn, wheat, rye, and barley and is distilled in column and pot stills. *Example: Crown Royal*

WHISKEY BY THE NUMBERS



90% of the world's single-malt whisky comes from **SCOTLAND**

13 years: Length of Prohibition in the U.S.



5,000 DIFFERENT TYPES OF SINGLE-MALT WHISKEY

\$628,205: The amount a rare bottle of Macallan "M" whisky sold for at a Sotheby's auction in 2014, setting a world record for the most expensive single-malt whisky ever.

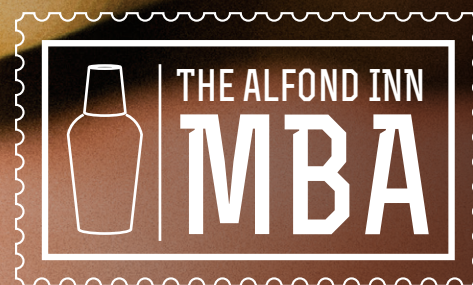


6 SURPRISING FACTS ABOUT MOONSHINE

1. Moonshine begins in the same fashion as whiskey with one major difference: Whiskey is aged, sometimes for many years, in oak barrels.
2. Made at illegal distilleries, moonshine whiskey got its name because it was made only at night when officials could not see the smoke from the distilleries.
3. The “XXX” label on bygone moonshine jugs meant that it had been run through the still three times and was almost pure alcohol.
4. Moonshine is usually between 150 and 170 proof, a potency that results from the fact that it is neither cut nor aged.
5. Distilling moonshine requires just four simple ingredients: corn, sugar, yeast, and water.
6. It's still illegal. You can brew your own beer in all 50 states, but distilling your own liquor is still legally taboo.

“Moonshine made these days uses only water, processed white sugar (lots), and turbo yeast (best for ethanol production). Flavor is no consideration, only proof. Also, because almost all of the spirit is taken from the first to last, methyl alcohol is commonly found in moonshine, meaning terrible hangovers, blindness, and even death may occur. Stay away from moonshine!”

— David “Spike” McClure



YOU'LL NEED A HIGHBALL GLASS AND A COCKTAIL SHAKER.

ORANGE SLICES

BLUEBERRIES

1.5 OZ WHISKEY

0.5 OZ SIMPLE SYRUP

0.5 OZ GINGER ALE

ADD ORANGE SLICE AND BLUEBERRIES TO A SHAKER AND MUDDLE. ADD WHISKEY, SIMPLE SYRUP, AND ICE. SHAKE AND POUR IN A HIGHBALL GLASS. TOP WITH GINGER ALE. GARNISH WITH AN ORANGE SLICE AND BLUEBERRIES

PAIRINGS



THE MBA CAN BE SERVED WITH DISHES RANGING FROM TERIYAKI PORK, SWEET AND SOUR CHICKEN, AND GOAT CHEESE AND BALSAMIC CROSTINI TO GOOD OLD-FASHIONED SOUTHERN BARBECUE. FOR DESSERT, TRY SERVING WITH A VARIETY OF HANDMADE CHOCOLATES.

“TOO MUCH OF ANYTHING IS BAD, BUT TOO MUCH OF GOOD WHISKEY IS BARELY ENOUGH.”

MARK TWAIN



Cheers
TO BEER!

CLIFF MORI '02 HAS BECOME A PRE-EMINENT BEER EDUCATOR IN ASHEVILLE, NORTH CAROLINA.

From pouring beers in a local pub to becoming the area's first certified cicerone, Mori, an anthropology major, established the beer education program at Asheville-Buncombe Technical Community College. There he creates the curriculum and teaches classes on everything from brewing regions and styles to the economics of brewing.

"I love beer but I'm also an Asheville buff, so I wanted to combine my interests in beer and local lore to create behind-the-scenes brewery tours that offered more than just a typical pub-crawl. It's an education," Mori says. Thus, his company BREW-ed was born, and Mori now offers weekend beer tours as well as beer education and staff training.

BIG MOMENTS IN BEER HISTORY

Mori curates some of beer's most important milestones:

7000 B.C. – Earliest evidence of a beer-like fermented beverage discovered in Henan Province, China.

580 A.D. – St. Arnold of Metz is born. He later persuades people to drink beer and not water to avoid plague.

1516 – Germany's Beer Purity Law becomes one of the world's first consumer protection laws. It restricts beer ingredients to barley, hops, and water. Yeast and wheat are later included.

1620 – The *Mayflower* lands at Plymouth, Massachusetts, because of a shortage of beer.

1814 – A brewery accident in London sends a tidal wave of beer through the city's streets, destroying homes and killing seven people.

1860 – Soap-maker Eberhard Anheuser becomes a partner in the Bavarian Brewery in St. Louis. The

brewery would later change its name to include his son-in-law, Adolphus Busch.

1880 – 2,400 breweries operate in the U.S.

1920-1933 – Prohibition in the U.S. bans the manufacture, transport, and sale of alcohol, including beer..

1975 – The homogenous American beer market gets lighter with the introduction of Miller Lite.

1976 – Jack McAuliffe starts New Albion, recognized as America's first "craft" brewery.

1980 – Only 79 breweries operate in the U.S.

2012 – Number of breweries operating in the U.S. reaches 2,400, the same amount as in 1880.

2014 – Number of breweries operating in the U.S. tops 3,000.



10 THINGS TO KNOW ABOUT HOPS

1. Hops have been a regular beer-making ingredient for about 1,000 years.
2. They are used primarily as a flavoring and stability agent in beer.
3. 80 percent of domestic hops are grown in the Pacific Northwest.
4. Hallertau in Germany is the world's largest hop-growing region.
5. Hops are in the same family of flowering plants as cannabis.
6. Hops are a perennial and can take up to three years to mature.
7. Hops are a climbing plant trained to grow up trellises made from strings or wires.
8. After being dried, hops are typically added to the wort and boiled before yeast is added to start fermentation.
9. Hops have been used as a treatment for anxiety, restlessness, and insomnia.
10. Some lactation experts think hops can increase a woman's breast milk supply.

"NOT ALL CHEMICALS ARE BAD. WITHOUT CHEMICALS SUCH AS HYDROGEN AND OXYGEN, FOR EXAMPLE, THERE WOULD BE NO WAY TO MAKE WATER, A VITAL INGREDIENT IN BEER."

**DAVE
BARRY**



IT'S BEEN SIX YEARS SINCE JAMES BRUNER '09 FIRST POURED PINTS AT FIDDLER'S GREEN, THE PUB NEAR ROLLINS COLLEGE.

But a love of beer has followed him along his career path ever since. In January, he became a brewer at Terrapin Beer Co., and it was his biology degree that helped him stand out in the interview.

"They wanted someone with a science background, and I had that plus a few years of experience working at a small brewery in Tallahassee," says Bruner, who oversees 28 different fermentation tanks at the Athens, Georgia, brewery. Last year, Terrapin produced 36,000 brewer's barrels, translating into about two dozen beer varieties that are shipped to 13 states, mostly in the Southeast.

BEER NOTES



According to Bruner, beer has as many descriptors as wine. See if you detect any of these notes when you smell and sip your next brew:

- | | |
|------------------------------------|---|
| <input type="checkbox"/> BACON | <input type="checkbox"/> GRAHAM CRACKER |
| <input type="checkbox"/> CARAMEL | <input type="checkbox"/> GRASS |
| <input type="checkbox"/> CHOCOLATE | <input type="checkbox"/> HAY |
| <input type="checkbox"/> CITRUS | <input type="checkbox"/> LEATHER |
| <input type="checkbox"/> COFFEE | <input type="checkbox"/> MALT |
| <input type="checkbox"/> CURRANT | <input type="checkbox"/> NUTTY |
| <input type="checkbox"/> EARTHY | <input type="checkbox"/> PINE |
| <input type="checkbox"/> FLORAL | <input type="checkbox"/> SMOKE |



YOU'LL NEED A HIGHBALL GLASS AND A COCKTAIL SHAKER.

2-4 CUCUMBER SLICES

4-6 MINT LEAVES

DASH OF LIME JUICE

0.5 OZ SIMPLE SYRUP

1.5 OZ GIN*

0.5 OZ CLUB SODA

ADD CUCUMBER AND MINT TO A SHAKER AND MUDDLE. ADD THE REMAINING INGREDIENTS AND SHAKE. POUR OVER ICE AND TOP WITH CLUB SODA. GARNISH WITH A SLICE OF CUCUMBER AND MINT LEAF.

*CAN ALSO BE MADE WITHOUT GIN FOR A REFRESHING NONALCOHOLIC RENDITION

.....

All photos were taken at The Alford Inn at Rollins. The Inn also provided all drink recipes, and all drinks featured are available at the bar and Hamilton's Kitchen. Net operating income from the Inn endows The Alford Scholars program, which offers full scholarships to deserving Rollins students.





Success ONE BATCH AT A TIME

A LONGTIME BARTENDER AND SKILLED MIXOLOGIST, MATT ANDERSON '07 WAS KEEPING A WATCHFUL EYE AS THE INFUSED VODKA MOVEMENT STEADFASTLY TOOK HOLD IN THE SPIRIT INDUSTRY A FEW YEARS AGO.

Soon he had a DIY setup in his Winter Park garage and the beginnings of his organic, infused vodka, Enlightened Grain (EG), began to take seed. By 2010, his operation, finally legal, moved to Distillery Row in Portland, Oregon, widely considered the epicenter of craft distilling in the United States.

"We worked with three master distillers during the formulation of our spirits," says Anderson, who brought a culinary finesse to distilling thanks to his time spent working in the kitchen at Chez Vincent in Winter Park. His first EG-infused spirit married Tuscan rosemary with Spanish lavender. "It definitely has a culinary spirit designed to complement savory dishes," he says.

EG now produces a non-juniper gin infused with Earl Grey black tea, as well as Origin—the company's wheat-based vodka.

DID YOU KNOW?

According to *The Economist*, Russians down nearly **13.9 LITERS** of vodka per person annually, making them the world's biggest consumers. In contrast, Americans drink just under **2 LITERS** annually.



HOW IS VODKA MADE?

Vodka is made by fermenting sugary substances, most often grains, potatoes, and, in some cases, fruits. Distillers begin with three main ingredients: a starchy or sugary grain (usually wheat, rye, or corn), water, and yeast. The ingredients form a mash that is fermented in large stainless steel vats for two to four days while the yeast transforms sugars into ethyl alcohol. The distillation process eventually forms a liquid that has a 95-100 percent alcohol content. Water and, in some cases, flavors are added to make the spirit drinkable at the standard 40 percent alcohol level. Unlike wine or whiskey, vodka does not have an aging process, allowing it to be immediately bottled and shipped.

DIY INFUSIONS

There are now dozens of infused and flavored vodkas on the market, but creating your own unique flavored vodka is much easier than most think.

STEP ONE

Start with your favorite basic vodka and pour it into a large, clean Mason jar with an airtight lid.

STEP TWO

Choose a flavor—whatever fresh herbs, spices, or fruits you like.

STEP THREE

Add your chopped ingredient(s) to the jar, give it a shake, and seal with the lid.

STEP FOUR

Give your culinary concoction a shake 4 times each day and infuse in a cool, dark place for 3 to 5 days.

STEP FIVE

Use a fine strainer to filter the vodka into another clean jar and store where you would normally keep your spirits.

7 MOST POPULAR VODKA DRINKS

1. VODKA MARTINI
2. COSMOPOLITAN
3. BLOODY MARY
4. BLACK RUSSIAN
5. VODKA COLLINS
6. MOSCOW MULE
7. SCREWDRIVER

PARK AVENUE PEARL AT THE ALFOND INN

(shown on page 31)

TO MAKE A PARK AVENUE PEARL, YOU'LL NEED A MARTINI GLASS AND A COCKTAIL SHAKER.

0.75 OZ ST. GERMAIN
1.5 OZ VODKA INFUSED WITH PEAR
0.5 OZ SIMPLE SYRUP
1 OZ GRAPEFRUIT JUICE
SQUEEZE OF LEMON

ADD ALL THE INGREDIENTS TO A SHAKER WITH ICE. SHAKE AND STRAIN INTO A MARTINI GLASS. GARNISH WITH A TWIST OF LEMON.

PURSUE

Rollins Alumni Travel Program

**YOUR DESIRE FOR
LIFELONG LEARNING
WITH FELLOW ALUMNI.**

APRIL 21-MAY 7, 2015

**Discovering
Eastern Europe**



OCTOBER 22-30, 2015

**European Hideaways
Cruise: Barcelona
to Rome**



For more information, call 800.799.ALUM or visit bit.ly/RollinsTravel



Save the date

ROLLINS

ALUMNI WEEKEND 2015

MARCH 27-29

#ROLLINSRELIVEIT



ROLLINS MAMAS

Rollins alumnae connect daily in a private Facebook group centered on all things motherhood.

by Nikki Hill Johnson '04

RECENT ACTIVITY

411 Members



Nikki Hill Johnson '04

September 10 • Ashburn, VA

When I became a mom to Molly (now age 4) Facebook groups were a fairly new phenomenon, and I joined an online area mom's group. However, I noticed that when advice was needed, drama quickly ensued. Formula vs. breastfeeding. Rice cereal vs. no rice cereal. Working mom vs. stay-at-home mom. Everything was fodder for arguments about the best way to raise a child.

Raising a child is enough drama for me. Something in my gut told me to create a drama-free, Rollins-only group, and the Rollins Mamas group was born.

The group started out small and has slowly grown to more than 400 women. Though a private group, it is open to anyone who attended Rollins and is either expecting or has a child—no matter what age. Most of the group members have babies and toddlers, but a few have school-age children, teenagers, and even a current Rollins College student!

Our private Facebook group is a warm environment, and advice and opinions are always given with the attitude of "Do what's best for you and your family." We are former Chi Os, Kappas, Thetas, Kappa Deltas, and NCMs, to name a few. Rollins Mamas is a place we all find solace—and advice.

When I asked the group to share examples of how this group has helped them with something related to parenting, here's what they had to say:

[Like](#) • [Comment](#)



410 people like this.

✓ Seen by 410



Rollins Mama 1 When my daughter was having severe stomach issues, a few girls in the group recommended I have her tested for C-diff. I called the doctor's office right away and the nurse said she would add it to the workup, but she didn't think it would be C-diff. Sure enough that was exactly what it was! I can't tell you how amazing it was to have this group to turn to for advice when I was so nervous, and if it weren't for you we would have delayed her diagnosis even longer, and the poor thing would have suffered even more needlessly.

September 10 at 1:34pm • 3 Likes



Rollins Mama 2 I love being a part of this group. As a developmental psychologist at Rollins, I mostly just admire the wise advice, and chime in when research has something new to offer!

September 10 at 8:54pm • 4 Likes



Rollins Mama 3 I have personally appreciated all the prayers I have received for my sons and for myself dealing with a very difficult divorce. So I feel the group helps with daily, mom tasks of raising and caring for kiddos while offering support, prayers, and compassion for those in need of help that transcends daily child rearing.

September 10 at 1:45pm • 4 Likes



Rollins Mama 4 This group helped connect me to local mamas who I proudly now call friends and whose kiddos my kid adores. I loved the reaction of my husband when he heard I was hanging out with moms I met online here.

September 10 at 1:50pm • 3 Likes



Rollins Mama 5 This group helps or has supported every major decision I have made as a single parent in the last 20 months (and my whole pregnancy) so from me to you all...thanks gals!!!!

September 10 at 2:11pm • 5 Likes



Rollins Mama 6 I can honestly say that Rollins Mamas saved my daughter from having a procedure through a recommendation. My 8-week-old daughter was struggling with severe reflux and after seeing numerous doctors and specialists the only recommendation we got was to do an endoscopy. I was terrified at the thought of putting my daughter through this procedure and reached out to Rollins Mamas. At the time [ROLLINS MAMA] had a nurse who was well versed in reflux, and after corresponding with [HER] we hired the night nurse to come help our daughter. My daughter never had to have the procedure and we were able to control the reflux using the techniques the nurse taught us.

September 10 at 7:00pm • 4 Likes



8 THINGS YOU (might have) MISSED

1 Florida WEATHER

Happy Hour Pool Party
Elizabeth Hall '11, Evan Slepcevy '09,
Amanda Wittebort '13, Lindsey
Larsen '13, Chris Alders, Allyson
Ostwalt '09, and April Moore



5 Visting CAMPUS

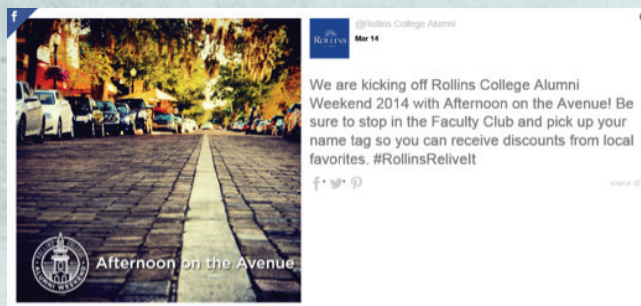


LEAH NASH
@leahashnash
Mar 15
#rollinsreliveit with Remi #kappadelta #latergram
@ Rollins College <http://t.co/VhY5XNFddu>



2 Grove PARTY

Party Time
Kristen Kelly Heney '99,
women's tennis coach Bev
Buckley '75, Rebecca Spears
Hinze '00, and Amy Will
Brumfield '99



6 Hangin' out on PARK AVE

**Hangin' Out at
The Alford Inn**
Brynne Piotrowski '11, Katie
Jones '11, Jennifer Shea '11,
Christopher McCauley '11,
Libby Anderson '11 '12MBA,
and Aspen Fox '11 '13MHR

\$2.6 million
IN GIFTS
FROM ALUMNI CELEBRATING
ANNIVERSARY REUNIONS

Class of '64
LARGEST
CLASS GIFT AND
HIGHEST PERCENTAGE
OF ATTENDANCE

Class of '69
HIGHEST
GIFT
PARTICIPATION

SGA
HIGHEST
TOTAL
ATTENDANCE



3

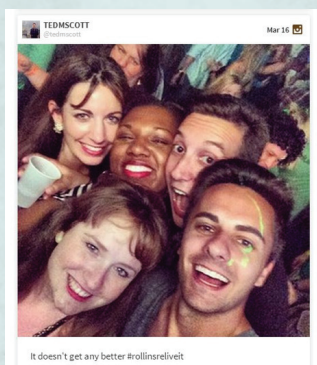
Lake VIRGINIA

Regatta

Andrew O'Sullivan '10 and Ian Nora '14 at the Sailing Alumni Regatta



Anne Hughes O'Connor
Happy! Class of 89!
— with Day Gigliotti, Alonzo Rollins, Maureen Redfearn Murphy and Kelly McCaffrey Chase



4

Catching up with OLD FRIENDS

50th Reunion Kickoff
Ken Graff '64 and Jinny Petrin Doolittle '64



Denise Lee '12 and Joseph Naranjo



THE LADAN LAW FIRM
Mar 15
Enjoying a beautiful night on campus at Rollins.
#RollinsRelivelt <http://t.co/BbSJed7gSp>

7

Chapel LIGHTING



8

Reconnecting with FACULTY

Science Alumni and Faculty Brunch

Emily Nys Singleton '13, Jacob Barish '13, and Professor Emeritus of Biology Steve Klemann

Class of '13
LARGEST
FIRST-YEAR
PARTICIPATION EVER

5,064
social MEDIA
STORIES

658
GROVE party
CHECK-INS

THANK you!



'59 SAUNDRA SANDS HESTER (1) received a 2014 Alumni Service Award from Rollins for her volunteer leadership and service to the College. Sandra serves on the regional council for the Rollins Club of Central Florida and was involved in the establishment of the Rollins Alumni Association Travel Program.

'60 After 54 years, **SYDNEY ABEL** reconnected with good friend and fellow Rollins X-Clubber **NICHOLAS LONGO '61** in Jupiter, FL.

'64 On 3/15/14, members of the **CLASS OF 1964 (2)** were inducted into the Order of the Fox Society and received their 50th Class Anniversary Medallions during Alumni Weekend. **ROBERT BALINK '66MBA (3)** shares that his grandchildren, Mary and Mark, are ready for Rollins' classes of 2031 and 2034. **FRED CHAPPELL** received a Distinguished Teacher Award at the Florida State University awards reception for the College of Visual Arts, Theatre & Dance on 4/8/14. Former Ambassador to Tunisia **RUST DEMING '64** (see profile, P.20) received the 2014 Distinguished Alumni Award from Rollins for his exceptional achievements and contributions to society. Rust serves on Rollins' President's Leadership Council and is a professor of Japanese studies at Johns Hopkins University. **JACK ROTH '65MAT '66MBA (4)** connected with fellow classmate **JEAN SNYDER GEORGE** and discovered that they have both been residents of Thomson, GA, for more than 16 years.

'66 To stay current on Class of 1966 news, **ED MAXCY** encourages his classmates to update their information at rollins.edu/alumniclassnews.

'67 HARRY LESTER (5) received a 2014 Alumni Achievement Award from Rollins for his outstanding professional accomplishments as former president of Eastern Virginia Medical School.

'73 RANDY XENAKIS (6) was appointed executive vice president of operations for Sugar Plum Chocolates in Forty Fort, PA. He lives in Dallas, PA, with his wife, Patricia, with whom he has two children, Sean and Patrice, and four grandchildren.

'75 STEPHEN DEWOODY (7) co-wrote *Serpentine Fire*, a contemporary science fiction thriller.

'76 *Florida Trend* named **JAY BRENNAN**, an attorney with GrayRobinson, one of Florida's Legal Elite. Jay was also recognized as a Florida Super Lawyer.

'77 In 2002, **JULIA COYLE GRUVER (8)** and her family died in a plane crash. In memory of their waterski teammate and friend, **DEIDRE DAVID MAHLER, SUSAN JOHNSON BARRY '78, PAUL LUPINACCI, SUSAN DOUGLASS QUIRK '78 '79MBA, DAVID WILEY '78, GEOFF SPENCER '79, DEBORAH THOMSEN WILEY '81, and DAVID FREYGANG '88MBA** established a waterski legacy in her honor with USA Water Ski Foundation. In May, **STANLEY HORTON '77MBA** completed his third year as director, president, and CEO of Boardwalk Pipeline Partners. Stanley celebrated 40 years with the energy business in December 2013. **BOBBY REICH**, newly appointed assistant professor of management at Lynn University in Boca Raton, FL, received the management session's Best Paper Award at the Academy of Business Research's spring conference in New Orleans. After 13 years of living in the foothills of the Smoky

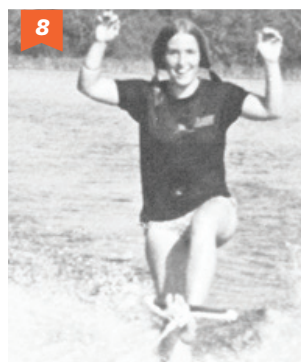
Mountains, Bobby, his wife, Ruth, and their son, **WILL '16**—a member of X Club, look forward to living the beach life.

'78 PATRICIA LORET DE MOLA '80MBA received a 2014 Alumni Achievement Award from Rollins for her outstanding professional accomplishments, including CEO and president of Trade Settlement, an industry leader in automated loan closings.

'82 Trustee **ORLANDO EVORA** was one of four Central Florida businessmen to receive the Father of the Year Award from the 2014 Father's Day Council on 6/12/14.

'83 JOHN KAVANAUGH (9) won an Emmy for his work on the theme song for *Sofia the First*, the popular animated series on the Disney Junior channel. Read more at 360.rollins.edu/people/rollins-alum-wins-emmy-for-sofia-the-first.

'85 TRACY BORGERT MARSHALL of GrayRobinson has been named a Florida Super Lawyer. While volunteering at the USGA U.S. Open, **ROBERT KIRBY** met Rollins golfer **ANNIE DULMAN '16** and discovered that classmate **MARY LOPUSZYNSKI**, senior director of



U.S. Open licensing and merchandising, is a colleague. **KEITH SHANAHAN** and **ADAM SCHWARTZ '11 '12MBA** developed CellSpotter, a GPS location-sharing app.

'86 During the holidays, **JAY WERBA (10)** helped **PRESIDENT EMERITUS THADDEUS SEYMOUR '80H** hang a Christmas ornament given to Thad by Sister Kate Gibney in 1978, and reminisced about the role Sister Kate played in Jay's graduating on time. Jay wrote about that experience for this issue's The Last Word column on page 48.

'87 The New England Intercollegiate Baseball Association honored **GREGG KAYE (11)** with the 2014 Andy Baylock Distinguished Service Award for his significant contributions to the advancement of New England college baseball. Gregg has served as commissioner of the Commonwealth Coast Conference since 2007 and recently completed his term on the NCAA Division II Baseball Committee that he chaired from 2012-13. **OLGA VISO**, executive director of the Walker Art Center in Minneapolis, MN, is one of three new members recently appointed by President Barack Obama to the National Council on the Arts, the advisory board of the National Endowment for the Arts.

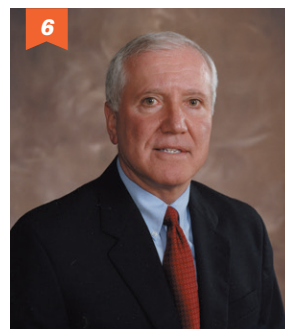
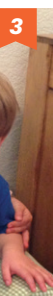
'90 **LAILA CARROLL BOWDEN** received a 2014 Alumni Achievement Award from Rollins for her professional accomplishments as co-owner of Krazy Ketchup, a certified organic brand. **SEÁN KINANE (12)** married Brandi Palmer on 10/14/13 in Clearwater Beach, FL. The couple lives in Gulfport, FL.

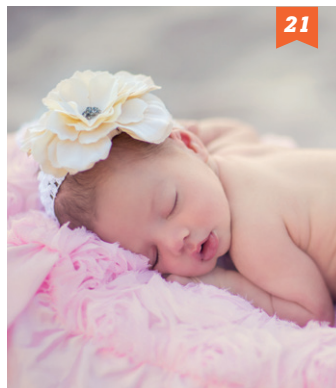
'92 **STACY BERNARD PIERSON** was appointed medical director of pediatric hospital medicine for Texas Children's Hospital The Woodlands, slated to open in spring 2017. **CARLA BORSOI '95MBA** received a 2014 Alumni Service Award from Rollins for her volunteer leadership and service to the College. Carla serves on the President's Leadership Council, is an Alumni Career Network volunteer, and is active with the Crummer Alumni Association's San Francisco City Club.

'93 **JOHN MONGIOVI** practices hypnosis in New York City, specializing in helping performers.

'94 **CHERYL BROWN BAKER** was named to the Florida High Tech Corridor's 2014 Faces of Technology for her groundbreaking work to fight the side effects of cancer radiation therapy.

'95 **SARAH AZHAR ALI '97MBA** is a contemporary artist who is represented by various galleries across the country. Bradenton, FL, residents **NORA BINGENHEIMER SINCLAIR**, a psychotherapist in private practice, and husband **DOUG '94**, a neurologist, recently celebrated 20 years of marriage. **LORENZO BORGHESE** was named to New York City's 20 Most Significant Young Philanthropists by *New York Observer* for his work with Animal Aid, a nonprofit he founded, and the Make-A-Wish Foundation. Actor, singer, and entertainer **CHRISTOPHER FITZGERALD (13)** received a 2014 Alumni Achievement Award from Rollins for his professional accomplishments, including two Drama Desk Awards for Outstanding Actor in a Musical, one Drama Desk Award for Outstanding Featured Actor in a Musical, and two Tony Award nominations for his work in *Young Frankenstein* and *Finian's Rainbow*. This fall, he became the first person to play both lead male roles in *Chicago* on Broadway. Read more at 360.rollins.edu/people/christopher-fitzgerald-95-makes-broadway-history-in-chicago. **CHARLES GALLAGHER** recently presented at the St. Petersburg Bar Association's Real Property Section and moderated a panel discussion at the spring meeting of the American Bar Association's Business Law Section, which was held in Los Angeles.





'96 GREG SELKOE (14), CEO and founder of fashion empire Karmaloop, received a 2014 Alumni Achievement Award from Rollins for his professional accomplishments. Social entrepreneur **DE ANNE WINGATE BENNETT** launched an e-book titled *Finding Meaning: From the Inside Out*, which provides tips on living a life of meaning. DeAnne is the founder of Blessed Lotus, a clothing brand that donates profits to provide education to children worldwide.

'97 NANCY FAZIO KENNEY, husband Brian, and daughters Megan (9) and Sarah (4) welcomed Riley Jane on 4/10/14. **KATRI HAKOLA** relocated to Tucson, AZ, for a job with Raytheon Missile Systems and is interested in connecting with area alumni. Katri is "planning for the next stage of [her] career and life and enjoying getting back to the world of auto racing."

'01 HOLLY CHINNERY POHLIG and **JEFF POHLIG '99 '01MBA (15)** welcomed Sophie Jane on 2/13/14.

'02 GREG BABCOCK (16) was named associate counsel

with Portfolio Recovery Associates. **JIM SINGLER**, an estate-planning attorney, joined Calfee, Halter & Grinswold as a partner of its Cincinnati office.

'03 JESSICA BONANNO COE earned an MBA with a concentration in social enterprise and impact investing from the University of Notre Dame in May 2014. Tampa Bay Rays catcher **RYAN HANIGAN '03** received a 2014 Alumni Achievement Award from Rollins for his professional accomplishments.

'04 CHRISSY AUGER '07MLS accepted the position of assistant professor of rhetoric at Eckerd College in St. Petersburg, FL. In January 2014, **BROOKE DALRYMPLE** became a partner of the Raleigh, NC, law firm Howard, Stallings, From & Hutson, where she has been practicing since 2007. **TYLER DOGGETT '08MBA (17)** received a 2014 Alumni Services Award from Rollins for his volunteer leadership and service to the College as an Alumni Career Network volunteer, Alumni Weekend volunteer, and 2014 10th-reunion class challenge donor. **EDDIE HUANG**, author of *Fresh Off the Boat*

and owner and chef of Baohaus restaurant, received a 2014 Young Alumni Achievement Award from Rollins for his exceptional career accomplishments within 10 years of graduation. **LAURA SUBRIZI YESHULAS** and husband Jonathan welcomed Bear William on 3/2/14. **NATALIE TAYLOR** received a 2014 Young Alumni Achievement Award from Rollins. Natalie donated one of her kidneys to the National Kidney Registry, which helped a 9-year-old girl in Charleston, SC. Read more at 360.rollins.edu/people/the-good-samaritan.

'05 Co-produced by **BRAD CARLSON**, *Ask Me Anything* premiered at the Nashville Film Festival in April 2014 and won Best Actress and Best Overall Music/Soundtrack. **KRISTEN KAMINSKI '09MBA (18)** married John Mallin on 5/10/14 in Cape Cod, MA. In attendance were **ELIZABETH LUKOS '02**, **ELIZABETH BOONE '04**, and **MELISSA CURRAN PENNISE '04**. **MARY MEYERS (19)** married David Attaway in November 2013 at Knowles Memorial Chapel. In attendance were **JAIME MARINARO**, **HEATHER WILLIAMS '06**, **TREVOR COOK '07**, **KIMBERLY LUCY '07**, **DEIDRA ALBRITTON '11**, **MEREDITH FOSTER '12**,



Tar at the Helm



Carroll Hanley Goggin '85 P'15
2014-15 Alumni Association Board President

Location: Winter Park, FL
Major: Mathematics
Profession: CFO, DBG Promotions
Goal for the Alumni Board: "Continue an open dialogue about giving back to Rollins—giving your time, talents, or financial resources demonstrates your satisfaction with the Rollins experience."

To learn more from Carroll, visit
rollins.edu/alumni-president.

IN MEMORY

RUTH LINCOLN KAY '39
April 30, 2014

HARRY W. COLLISON SR. '57
May 20, 2014

SUSAN DUNN ROBERTS '56
March 1, 2013

RUTH WHITTAKER PHILLIPS '62
March 17, 2014

FRANKLIN O. HOUGHTON '69MBA
February 8, 2014

GERALD W. MINER '75
October 10, 2013

and **KELLY JONES '13**. Winter Park law firm Murrah, Doyle & Wigle appointed **DAVID TORRE** as partner on 6/12/14. David, former director of gift planning at Rollins, will focus on the firm's estate planning, probate, and trust administration work. **LAURA VAN DEN BERG (20)** received the Rosenthal Family Foundation Award for Fiction from the American Academy of Arts and Letters for her short story collection *The Isle of Youth*. Her first novel, *Find Me*, will be published by Farrar Strauss and Giroux early next year. Laura was on campus in February as part of Winter With the Writers. Read a Q&A with her at 360.rollins.edu/arts-and-culture/qa-with-laura-van-den-berg-05-and-alan-michael-parker.

'07 LARA BUESO BACH (21) and husband Marcus welcomed Ariana Penelope on 1/23/14. **KERRY GORDON (22)**, a freelance writer for Demand Media Studios, wrote *Blind Sky*, a young adult novel. **KERI WILLIAMSON GASIOROWSKI '12MHR (23)** and husband Bart welcomed Gavin Joseph on 5/10/14.

'08 LEIDY HURTADO (24) married **MARIO ZENDELI** on 5/24/14 at Knowles Memorial Chapel.

'10 BRITTNY CANTOR's (25) real estate technology business, MyGradPad, launched web app Roommate Recommender to help recent graduates find roommates. Brittney founded MyGradPad in 2012 and recently expanded her staff, three of whom are Rollins alumni. **JASON TILLMAN** graduated from St. John's University Law School on 6/1/14. Strong Films, an acclaimed film company co-founded by **DUSTIN WATKINS**, won Best of Show at the Orlando ADDYs for their project "We Love Isaiah" and received two gold Orlando ADDY Awards for "We Love Isaiah" and "Arnold Palmer Saves Christmas."

'11 Splash Shower Tunes by FRESHeTECH, a technology company founded by **ADAM SCHWARTZ '12MBA**, was featured as a must-have product for spring on *Today*.

'13 EMILY HOWELL was accepted to the Lake Erie College of Osteopathic Medicine in Bradenton, FL.

NEWS YOU WANT TO SHARE?

Visit rollins.edu/alumni-classnews to fill out a Class News submission form, or mail your news to:

Rollins College Class News
Office of Alumni Relations
1000 Holt Ave. - 2736
Winter Park, FL 32789-4499



FIAT LUX SOCIETY

On March 20, members of the Fiat Lux Society attended a reception with former governor of Florida Jeb Bush, who spoke at the College as part of the Rollins Winter Park Institute.



MEMBERS SHARON AND KENNETH GRAFF '64 WITH JEB BUSH



MEMBER HOBART E. WALKER II P'15 AND MACDONALD WALKER '15 WITH JEB BUSH



The Fiat Lux Society honors Rollins' most generous benefactors who contribute annual gifts to the College.

To learn about membership opportunities, please contact Rebecca Robinson, director of annual giving, at 407-646-2640 or rarobinson@rollins.edu.



On April 23, **CORA B. EVANS** (center) celebrated her 100th birthday with friends, including **ANN HICKS MURRAH '68MAT**, **DODI MANNING FOX '53 '80MBA**, and **GUY COLADO '71MBA** at Casa Feliz in Winter Park. Cora and her late husband Ross, a professor at the Crummer Graduate School of Business for more than 30 years, have been generous donors to the College. In 1975, they established the A. Ross Evans Scholarship for undergraduate and graduate students whose studies focus on accounting. Cora is a member of the Cloverleaf Society, Rollins' giving society for donors who have made planned gifts to the College.

Alumni Fox Day 2014

On April 24, Alumni Clubs across the country celebrated Fox Day the alumni way. The Jacksonville Club celebrated at Bold City Brewery with the fox—and a killer whale.



Lisa Sigman Crouch '88, Alumni Board member Frank Greene '87 '93MBA, Jennifer Sutton Green '87 '93MAT, Raymond Green '81, Taylor Young '13, Michel Ayub '08 (kneeling), Mark Berman '87, Catherine Remler Michaud '04, Charlee Lane '06, and Mary Margaret Timmons '06.

NEW SCHOLARSHIP FOR CHILDREN OF ALUMNI

STARTING FALL 2015, the Rollins' Legacy Scholarship will be available to incoming first-year students in the amount of \$2,000 per year.

Student must be enrolled in the College of Arts & Sciences or the College of Professional Studies and have a parent or grandparent who graduated from Rollins College. The scholarship is renewable for three years and can be combined with additional scholarship awards.

APPLICATION DEADLINE: January 5, 2015

MORE INFO: rollins.edu/admission/legacyscholarship.html

REGIONAL ALUMNI CLUBS



Washington, D.C.



Tampa Bay



Central Florida



South Florida



Central Florida



Boston

WASHINGTON, D.C.

D.C. Club Chair David Bagby '06, Associate Professor of Philosophy Ryan Musgrave, and Bill Rockwood '08 '09MBA participate in a student-alumni networking reception as part of a student field study program on equity in U.S. Legislation on March 5, 2014.

CENTRAL FLORIDA

Alan Hancock '96, Daniel Kempinger '96 '99MAT, and Kenneth Curry Professor of Literature Maurice "Sockey" O'Sullivan at the After Office Hours with Sockey event on July 15, 2014.

Members of the Rollins Club of Central Florida and the campus community volunteered at Give Kids the World on June 7, 2014, as part of SummerSERVE 2014.

TAMPA BAY

Associate Director of Annual Giving Maureen Mäensivu '97MHR P'15, Regional Council member Chrissy Auger '04 '07MLS, guest lecturer and Crummer Professor of International Business Jim Johnson, and regional council member Eric Page '94 at the Yuengling Brewery event on February 21, 2014.

SOUTH FLORIDA

Alumni Board member Sam Pieniadz '14, Archibald Granville Bush Professor of Science Thom Moore, and Alumni Board member Ashton Lange '15 at the Rollins Off Campus event in South Florida on February 6, 2014.

BOSTON

Moir Walker, Ron Walker '65, and Tom Walker '65 '67MBA at the Second Annual Newport Polo Match on August 23, 2014.



A Divine Graduation

In late May 1986, I was in the office of a rather stern Thad Seymour as he delivered the news that I would not be graduating.

I HADN'T FULFILLED MY PE REQUIREMENTS. Thad told me that I was the son of an unprintable epithet who had simply run out of rope, which I interpreted as meaning there was still some rope left. I told him I would cling tenaciously to it and see him on the graduation stage. He replied that the chances were "one in a hundred."

"I'll take your odds," I said. "And I'll see you there."

What Thad hadn't realized was that my situation was really much more dire. The PE problem was simple to deal with. I contacted a doctor who wrote a note suggesting that physically exerting myself could be grave. Much more serious, however, was the fact that I was failing *Astronomy*. The only way I could graduate was if I passed the final exam. No doctor's excuse could help me there.

I had always been weak in science and math, so I delayed taking that requirement until my final semester. But when it came time to choose classes, the nutrition course I had planned to take wasn't available.

Scanning the list of available science classes, I came across *Astronomy*, taught by Professor John Ross. I had always been a huge fan of *Star Trek*, with a particular affinity for Mr. Spock, so I signed up.

Astronomy class was nothing like *Star Trek*.

The textbook was a massive tome. Terms like "lenticular galaxies," "astronomical units," and "quantum chromodynamics" were bandied about. There was a significant amount of complex math. I was completely lost.

Sister Kate Gibney, a Rollins administrator who was also a Catholic nun, had taken a special interest in my case. She was aware that I might not graduate on time, and she knew I was failing *Astronomy*. She came up with a rather divine plan. She told me to pray to St. Jude, the saint of impossible cases, and ask for a miraculous intervention.

"I don't care if you don't believe," she said, reading the incredulous look on my face. "Just do it!"

The night before the exam, I realized studying was futile. I decided to take Sister Kate's advice instead. A prayer certainly couldn't hurt, right? I got on my knees. "St. Jude, this is clearly an impossible case. Please help me pass my *Astronomy* exam tomorrow. Amen."

The exam consisted of 300 multiple-choice questions, and I finished in about 30 minutes. (I later found out that some students took longer than three hours.)

After I completed the exam, I climbed on top of my table, which was in the back, and I jumped from table to table until I reached the front of the room. I hopped off the last table, landing right in front of Dr. Ross, and handed him the exam that I knew I had failed. "See you next year, Dr. Ross," I said as I walked out of the room.

Two days later, I got a phone call from Sister Kate. She asked if I was sitting down.

"You passed," she said. "Not only did you pass, but you passed with a high grade. You are the only borderline student to pass the exam and go on to pass the class."

On graduation day, May 25, 1986, my name did not appear in the program—it was assumed that I would not be graduating. As my name was called, I walked slowly across the stage until I faced Thad. He handed me my diploma. "One in a hundred, one in a hundred," he said, with an unmistakable twinkle in his eye.

About 10 years later, I was visiting Winter Park and was in the CD store on Park Avenue when I heard the unmistakable sound of Dr. Ross' voice. We started talking about that class long ago. I had always wondered if I had really passed the exam or if Dr. Ross had simply passed me to send me on my way. When I asked him, he said he would never pass a student who did not earn it. I had indeed passed the exam.

All these years later, this story still seems unbelievable. It was either an incredible string of luck that allowed me to correctly guess the vast majority of 300 questions, or it was the intervention of St. Jude guiding my hand as I penciled in those bubbles. If the latter is the case, which I choose to believe, then it certainly was a miraculous graduation.

Jay Werba '86 went to graduate school in his 30s, where he learned he did not need any heavenly intervention in his coursework, and graduated with a 4.0 GPA. He currently teaches in Islamabad, Pakistan. His goal as an educator is to get kids hooked on reading before activities like television, shopping malls, and computer games take total and absolute control.





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at Rollins, located only two blocks away.

